

SpaceTime

Call for Participation – Deadline: 31 January, 2019

The SLSAeu Conference 2019 is centered on SpaceTime, a theme open to various multidisciplinary approaches from scientific, literary and artistic perspectives. The notions of space and time separately or as unique entity govern our lives throughout the history of the Universe. We thought that SpaceTime would be a suitable theme for the SLSAeu conference in Greece, the place where not only theoretical and philosophical studies on space time have appeared since the antiquity but also reliable instruments for their measurements. Since 1908 the relativistic concept of spacetime sets a new theoretical framework drawing new boundaries that are at odds with previous epistemic and semiotic differentiations. It proposes the conceptual reorganization of space and time as they fuse together to a four dimensional spacetime continuum. Temporality and spatiality are also key concepts for narrativity, but what do we know about the cultural imaginations of spatiotemporality? What are the intrinsic cognitive, epistemic, cultural semiotic, pragmatic or narratological implications of re-thinking space as interwoven with time? What about the implications of central concepts of proper time, individual worldlines or the relativity of simultaneity for the narrative organisation of temporality? What about the organisation of narrative spacetime configurations, when spacetime ceases to be a stage for actors on it, but behaves itself like an actor, i. e. in general relativity theory? Furthermore we hope that space, time and spacetime will be examined in this conference also from views other than those prevailing in the western civilization. The SLSAeu 2019 Conference will be followed by a workshop on history of science, philosophy and literature with the theme “Travels and Travelers” which will take place at Hermoupolis, Syros Island, 1-3 July 2019. More details on the workshop will be circulated until 31st December 2018.

Streams

This conference invites participants to approach the notions of space, time and spacetime from a variety of perspectives, including but not limited to specific disciplines/fields or genres: history of Science and scientific instruments, literature, art(s), philosophy, anthropology, biology, physics, cosmology, sociology, science fiction, posthumanism etc.

Selected abstracts will then be grouped into paper sessions, panels and roundtables on specific thematic streams.

Formats of presentations

Individual paper presentations (20-minute papers),

Panels (120 minutes, including a moderator and participants from at least two different countries and/or disciplines),

Interdisciplinary roundtables spanning science/technology, humanities or social sciences, and the arts. (60-90 minutes)

Art events

We encourage strongly the participation of Ph.D. students and early career scholars.

Plenary/Keynote Speakers will be announced in January 2019.

SLSAeu 2019 is organized by the Hellenic Open University, ELINAS Center for Literature and Science at the Friedrich-Alexander-Universität Erlangen-Nürnberg, International Commission on Science and Literature DHST/IUHPST, National and Kapodistrian University of Athens, Institute of Historical Research/National Hellenic Research Foundation.

For questions regarding the Conference, suggestions for a stream topic or other questions: George Vlahakis gvlahakis@yahoo.com, Aura Heydenreich aura.heydenreich@fau.de, Konstantinos Tampakis konstantinos.tampakis@gmail.com

Submission of Proposals

The conference website is under construction and it will be ready until the end of November 2018. Meanwhile you may submit your proposal to the above given emails.

